DEPARTMENT OF
MUSIC

Studio 27
Fine Arts Building

In Recital

Lindsay Elford, flute

Sunday, March 25, 2007 at 3:00pm

Program

Duo for Flute and Piano (1971) — Aaron Copland (1900-1990)
I. Flowing
II. Poetic, somewhat mournful
III. Lively, with bounce

Tom King, piano

Sonatine (1943) — Henri Dutilleux (b. 1916)

Tom King, piano

Intermission

Sonata in E Minor, BWV 1034 (c.1724) — Johann Sebastian Bach (1685-1750)
I. Adagio ma non tanto
II. Allegro
III. Andante
IV. Allegro

Ryan Ronksley, guitar

Quartet in A Major, K.298 (1786-7) — Wolfgang Amadeus Mozart (1756-1791)
I. Andantino con Variazioni
II. Menuetto / Trio
III. Rondo: Allegretto grazioso

Amy Kao, violin
Jeanette Comeau, viola
Karyn Robertson, cello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms Elford.

You are invited to a reception following the recital in Fine Arts Building 2-15.